

# Cornwall Youth Brass Band

## AUDITION FOR PRINCIPAL SEATS TROMBONE

### SCALES AND ARPEGGIOS ( To be played from memory)

F & Db Major, C# & D Minor to one twelfth  
F# & Ab Major and G# & Bb Minor to two octaves  
Chromatic scales commencing on F# and G# to two octaves  
Minor Scales in both Melodic and Harmonic forms  
Scales in groups of four and arpeggios in groups of three.

### EXERCISE

L'ESPAGNOL – No 26 from “Up Front Melodic Studies for Trombone” – Book 2 by John Edney

### SOLOS

Two solos of varying nature, one to demonstrate your expressive playing, the other your technical ability

### SIGHT READING

This will be a piece of around Grade 7/8 level