

CORNWALL YOUTH BRASS BAND,

SUMMER NEWSLETTER 2009.

FROM THE CHAIRMAN.

September is fast approaching and with it brings a new season for the CYBB.

Last season proved to be a memorable one, but with Gary Cutt and Richard Evans lined up for the forthcoming Courses I am sure a great musical experience will be had by all concerned along with the very important social element. We have booked a Trombone Soloist called Lisa Sarasini for the Christmas Course and are looking at another very well known soloist for Easter, details to be announced shortly.

To help the CYBB to continue to flourish we require your help in inviting your fellow players to join. Believe me when I say that you will really appreciate your time spent with the CYBB even more when you are older and look back at the friends made, enjoyment had and performances given.

Keep practicing. Leonard Adams.

RECEIVED by the Secretary from Philip Harper following the Easter Course.

I just had to write as soon as possible after my return from the course! What a wonderful concert we had last night in Newquay – I was quite literally amazed at the progress we managed to make over the 4 days and to say I was delighted with the concert would be a real understatement. I thought the young players rose magnificently to the occasion and we were able to achieve some exciting and moving musical moments. Please pass on my warmest congratulations to the players who were all so fabulous on the night after working so hard in the days before-hand. I really felt that everyone showed good focus throughout the course and I can only hope that they enjoyed it a fraction of the amount I did!!

Also, and as ever, I extend a heartfelt thank you to you and the other members of the team, especially Leonard, Brian and Robert but also of course the Tutor Team, the Catering Team and all the behind-the-scenes workers. I was very touched by the generous hospitality shown to me by all, and I think the Tutors need a special pat on the back for their part in the high standard of last night's Concert. Please pass on my thanks and very best wishes to everyone who helped make the course such a success. I was delighted to be asked back to the CYBB and my already-fantastic experiences with the band have only been enhanced over the last four days. Philip.

CONGRATULATIONS to those Musicians who won an Award this year. These are decided by the Tutorial Team and were, Youngest Player, Charlie Hodge. Most Improved Player, James Hammett. Most Promising Player, Charlie Hodge. A R Trudgian Youth Awards, Joanna Rowe and Dominic Turner. W A Hunt Cup for Conspicuous Contribution to the Band, Adam Bond. Player of the Year, Matthew Julian. Players Player, voted for by the Musicians, Tilly Tomkpins. Congratulations also to Christopher Bond who won the Competition, open to members of the

Band, to write a Fanfare to mark the 50th Anniversary Course. His Fanfare, Golden Years, was judged the winner by the Band's Music Advisor, Dr Goff Richards, himself a member of the 1959 Band, and opened the Easter Concert.

WELL DONE. The Trustees were very impressed with the high standard of behaviour and level of courtesy displayed by the CYBB Musicians throughout the Course. They and the Tutors also appreciated the thanks expressed to the Tutors for their support and guidance. The Welfare Team also consistently praise the Band for their friendliness and team spirit, which they rarely encounter to such a high level during their work.

MEMBERSHIP & COMMITMENT. Being a Musician in The Cornwall Youth Brass Band brings many benefits. There is the chance to make new friends, to work with the best known and most talented Conductors and Soloists in the Brass Band World, as well as regularly rehearsing with our local Tutors. With Membership however comes the responsibility to give total commitment, not just to the Band itself, but to your friends and fellow musicians in the Band to ensure the high standards for which the CYBB is renowned are maintained. Many people work very hard voluntarily to organise the Band for your benefit and it is only right that these efforts should be supported by all the Musicians. It continues to be our policy of course that Parent Bands always come first, but beyond that by joining the CYBB it should be understood that you commit yourselves to attending the monthly Rehearsals on a regular basis as well as both Annual Courses. For those Musicians away at College or University outside Cornwall, application should be made to the Secretary to be able to attend the Courses but to be excused Rehearsals.

RE-REGISTRATION. Re-registration Forms are available from Phillip, please return to Phillip with your Subscription of £10 by Monday 31st August. No Audition is required for existing Musicians. We have an exciting season lined up for you and hope that you will persuade some of your friends to join you in the Band. Application Forms are on the Web Site or can be obtained from Phillip.

2009/2010 SEASON DATES. Please note these in your Diary now. Sunday 20th September. Sunday 11th October. Sunday 29th November. Christmas Course with Garry Cutt & Lisa Sarasini, Trombone, 27th to 30th December. Lisa studied trombone at the University of Huddersfield and then at postgraduate level under Christopher Houlding, Andrew Berryman and Rob Holliday at the Royal Northern College of Music. She started playing at Wardle School in Rochdale and was Solo Trombone at Pennine Brass for four years before moving to the Fairy Band as Principal Trombone. She has also performed with the BBC Philharmonic, Opera North and Halle Orchestras.

2010. Sunday 10th January. Sunday 7th February. Sunday 28th February. Sunday 21st March. Easter Course with Richard Evans. 2nd to 5th April. Monthly Rehearsals at Truro College, Courses at Truro High School for Girls.

CYBB ON CD. Copies of the Christmas Course 2009 and the recent Easter Course CD's are still available. They can be ordered from PM Sound on 01872 263300.

PRINCIPAL CORNET. Age having caught up with her we were very sorry to say goodbye to Joanna Rowe at Easter. She has led the Band in an exemplary manner for the last three years and

her enthusiasm and commitment has been an example to all. In thanking her for her loyal service, the Trustees wish her well in her future musical career. Auditions for the position of Principal Cornet for the coming season will take place in early September prior the first Rehearsal on September 20th. If you would like to Audition, please contact Brian Minear by Sunday 23rd August on 01726 63686 to register your interest. He will explain the Audition process and the requirements of the position. It goes without saying that the Principal Cornet, as the leader of the CYBB is expected to attend all Rehearsals and both Courses.

OTHER PRINCIPAL POSITIONS. Section Principals are asked to inform Brian if they wish to continue in that seat by 23rd August. Any other players who feel they would like to lead their Section should also contact Brian by Sunday 23rd August to register their interest. Auditions for these positions will be arranged as required. If no requests are received for these positions the Tutor's will decide the seating order. Details of the Audition requirements for all Principal positions can be found on the CYBB Web Site or obtained from Brian or Phillip. All auditions will be carried out by a panel of the CYBB Tutor's.

BAND REPRESENTATIVES. During the first Rehearsal in September it is the responsibility of the Musicians to appoint two Players Representatives. Their Role is to act as a link between the Musicians and the Trustees and to canvass, receive and pass on comments, opinions and suggestions from the Musicians, all of which, positive or not are welcomed by the Trustees.

A means of transport is needed as they should attend the regular meetings of the Trustees and contribute to those Meetings, though under the Charity Constitution of the CYBB voting on resolutions is not permitted. In relation to the CYBB Residential Courses they also assist in the allocation of rooms and help show Musicians to their accommodation, oversee the Course Musicians Survey and generally assist the Trustees and County Welfare Team in ensuring that Health and Safety Regulations, CYBB Rules and School Instructions are followed and act as Role Models for the benefit of the smooth running of the Course.

Also to assist the County Welfare Team in suggesting and if necessary help to organise Social Activities during the Course and make a collection during the Course to purchase suitable Gifts for the Guest Conductor & Soloist. During the end of Course Concerts propose a Vote of Thanks and make Presentations to the Guest Conductor and Guest Soloist and at the Easter Course assist in organising the Voting for Players Player of the Year. Naturally a commitment to attending all the Rehearsals and Courses is essential.

PENLEE. The Piece which the CYBB commissioned from Simon Dobson and played at Christmas has made a major impact on the Brass Band World. Following the World Premiere by the CYBB, The Leyland Band played it at The Royal Northern College of Music's Festival of Brass in Manchester and they plan to record it later in the year, with several other pieces by Simon. It has also been taken up by The National Youth Brass Band of Great Britain and was Conducted by Bramwell Tovey at their two Easter Course Concerts and at Cambridge at The International Masters Contest Gala Concert in May. They also played it, Conducted by Edward Gregson, at Symphony Hall in Birmingham at the Festival of Youth Music in July. Camborne Town Band have also played it recently in West Cornwall. The Brass Band press have been universal in praising the piece and the recording of the world premiere by the CYBB will be played on the weekly Brasscast Podcast from July 19th, along with an interview with Simon. This gets about 20,000 hits a week and you can hear it Online at www.brasscast.com

50th ANNIVERSARY COURSE REUNION. The Reunion was a great success with our present day musicians mixing happily with many past members of the Band and no less than fourteen of the players who took part in the first Residential Course of the CYBB under Dr Denis Wright in 1959. Typical of the messages received after the evening was that from Tony Mansell, then a member of The St Agnes Silver Band.

“It was really excellent. Those I spoke to thoroughly enjoyed it. It brought back so many wonderful stories of making music as well as the more mischievous aspect of the courses. It also made us think about the less fortunate...those who have declined in health or are no longer with us. Playing in the band made a huge and lasting impression on us all and I am sure that today's members will recall it with the same affection. And what a band they are, they made a superb sound under the direction of a charismatic and inspirational conductor”.

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